



**SYCAMORE HIGH SCHOOL – Application for Auditorium Use**  
**427 Spartan Trail, Sycamore, IL 60178 - Phone: (815) 899-8160 x2173**



<b>Today's Date:</b> _____	<b>Rental Date Request:</b> 1 <sup>st</sup> choice: _____ 2 <sup>nd</sup> choice: _____ 3 <sup>rd</sup> choice: _____ 4 <sup>th</sup> choice: _____
<b>Organization Name:</b>	<b>Address:</b>
<b>Phone:</b>	<b>Email Address:</b>
<b>Please list any staff members and their titles for admittance to the building:</b>	



**Description of Event:**

\_\_\_\_\_

**Please provide the following information:**

# of Performers: \_\_\_\_\_

Show length: \_\_\_\_\_

Intermission:

- Yes
- No

Will you be bringing in lighting or sound equipment?

- Yes
- No

If yes, please explain: \_\_\_\_\_

\_\_\_\_\_

Will you be bringing in scenery?

- Yes
- No

If yes, please explain: \_\_\_\_\_

\_\_\_\_\_

Do you have someone to do lighting?

- Yes
- No



Will you need to use the follow spots?

- Yes
- No

Do you have follow spot operators?

- Yes
- No

Will you be using any special effects?

- Yes
- No

If yes, please briefly explain: \_\_\_\_\_  
\_\_\_\_\_

Will you be bringing in any additional equipment?

- Yes
- No

If yes, please briefly explain: \_\_\_\_\_  
\_\_\_\_\_

Will you be bringing in any additional equipment?

- Yes
- No

If yes, please briefly explain: \_\_\_\_\_  
\_\_\_\_\_

Agreement: The organization agrees to all conditions stated on this contract and attached agreement. The submission of this application does not guarantee your rental. Applicants are advised that until a final contract is signed, no booking should be presumed. We reserve the right to approve or deny, for any reason, any and all applications for rental. Please do not advertise your event until after this contract is approved and signed by all parties.

The organization agrees to assume responsibility for the care of the building and enforcement of the Board of Education's policies, including supervision, effective for the above date(s). We understand that we are liable for any damages to the auditorium caused by or attributable to this event. Furthermore, we agree to indemnify, defend, and hold harmless Sycamore CUSD #427, its Board Members, and employees, as to any claim which may arise out of the use of the District facilities as herein provided. Proof of general liability insurance is required, in the form of a Certificate of Insurance naming Sycamore CUSD #427 as an additional insured in the amount of \$1 million dollars, and must accompany this agreement. You must also include a schedule for each day of your rental with this application. The non-performance sheet is to be used for all performances.

Please note that events may be subjected to both a facility and staffing charge and all requests must be made at least ten days prior to the scheduled event. Payment is due to our business office **within 30 days** of the event. Failure to do so may result in your ability to utilize future District facilities. A copy of this form will be returned to the renter listing any applicable fees. **Cancellation of this agreement must be made within five business days upon receipt of this form.** Please direct any questions about your request to David Olson, Office of Events and Communications, at (815) 899-8160 x2173.

Signature – Organization Representative: \_\_\_\_\_ Date: \_\_\_\_\_

**For Internal Use Only – FY19**

Building Representative: Approve \_\_\_\_\_

Deny \_\_\_\_\_

CFO/CSBO: Approve \_\_\_\_\_

Deny \_\_\_\_\_

Facility Fees: \_\_\_\_\_

Staffing Charge: \_\_\_\_\_

Total: \_\_\_\_\_

School Dude Project #: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_



**Terms & Conditions of Agreement**  
**Auditorium Use – Sycamore High School**

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**Auditorium General Guidelines:**

- **The use of school facilities for school purposes has precedence over all other uses. (Exhibit B)**
- The use and possession of intoxicating liquors and tobacco is prohibited on school premises and grounds.
- Only the area requested is available for use.
- No furniture or equipment may be moved without prior approval from the Building Administrator.
- Signs, displays, or materials may not be attached, nailed, or otherwise affixed to walls.
- Events held during inclement weather which requires snow removal and/or salting may be charged at a rate of \$50/hour per staff member, with a minimum of two hours per time.
- The District has the right to increase staffing when more than one group rents the facility at the same time. This staffing may include, but is not limited to, custodial staff and/or security staff to manage the facility and or/ parking due to the volume of attendees. The cost of these staff members may be passed onto the renters.
- Renters will be charged custodial fees if the event occurs outside the regular staffing schedule. Monday through Friday, elementary schools are scheduled until 8pm; Sycamore Middle School and Sycamore High School are scheduled until 11pm.
- A deposit may be required upon contract approval.
- The requesting organization may cancel the contract (in writing) without penalty, if the rental is cancelled more than 5 days before the scheduled event. If the rental is cancelled less than 5 days prior to the event, the organization will forfeit 100% of the deposit.

**District Priority of Facility/Grounds Use and Rentals (Refer to Exhibit A for the fee schedule):**

- Priority A – District Sponsored Activities & Local Governments
- Priority B – Sycamore Community Organizations
- Priority C – Non-Sycamore Community Organizations
- Priority D – For Profit Organizations

**All non-District related groups must agree to:**

- Use appropriate emergency procedures including calling 9-1-1 for medical emergencies and whenever an AED is used.
- The District will not supervise the activity nor will it supply individuals to act as emergency responders.
- All Auditorium House Rules (Exhibit C).

Renter's initials acknowledging compliance with the terms and conditions as listed above: \_\_\_\_\_



**Auditorium  
2018-2019 Fee Schedule (Exhibit A)**

	<b>Priority A (District Sponsored Activities &amp; Local Governments)</b>	<b>Priority B (Sycamore Community Organizations)</b>	<b>Priority C (Non-Sycamore Community Organizations)</b>	<b>Priority D (For Profit Organizations)</b>
Set-up/Strike & Rehearsal/hr. (Mon. – Fri.)	n/a	\$15.00	\$90.00	\$110.00
Set-up/Strike & Rehearsal/hr. (Sat. – Sun.)	n/a	\$20.00	\$100.00	\$120.00
Tech Time only – requires approval/hr. (Mon. – Fri.)	n/a	n/a	\$35.00	\$45.00
Tech Time only – requires approval/hr. (Sat. & Sun.)	n/a	n/a	\$40.00	\$50.00
Performance – 5 hrs. (Mon. – Fri.)	n/a	\$200.00	\$650.00	\$900.00
Performance – 5 hrs. (Sat. & Sun.)	n/a	\$300.00	\$850.00	\$1100.00
Additional Performance hrs./per hr. (Mon. – Fri.)	n/a	\$40.00	\$100.00	\$125.00
Additional Performance hrs./per hr. (Sat. & Sun.)	n/a	\$50.00	\$115.00	\$140.00
Clean-up fee (required for all events)	n/a	\$200.00	\$200.00	\$200.00
Sound System/per day	n/a	\$100.00	\$100.00	\$100.00
Speaker Presentation (projector, podium, one mic, maximum 2 hrs.)	n/a	\$50.00	n/a	n/a
Upright Piano (plus cost of tuning)	n/a	\$75.00	\$75.00	\$75.00
Grand Piano (plus cost of tuning)	n/a	\$150.00	\$150.00	\$150.00



**Auditorium Rental Schedule  
Non-Performance**

Please fill in all applicable times for each day of your rental:

Date: \_\_\_\_\_

Rental State Time: \_\_\_\_\_

(Building will be unlocked at this time)

Crew/Staff Arrival Time: \_\_\_\_\_

Performer Arrival Time: \_\_\_\_\_

Load-in State Time: \_\_\_\_\_

Rehearsal State Time: \_\_\_\_\_

Rental End Time: \_\_\_\_\_

(Rental time ends when everyone has exited the building)

Notes: \_\_\_\_\_

Date: \_\_\_\_\_

Rental State Time: \_\_\_\_\_

(Building will be unlocked at this time)

Crew/Staff Arrival Time: \_\_\_\_\_

Performer Arrival Time: \_\_\_\_\_

Load-in State Time: \_\_\_\_\_

Rehearsal State Time: \_\_\_\_\_

Rental End Time: \_\_\_\_\_

(Rental time ends when everyone has exited the building)

Notes: \_\_\_\_\_

Date: \_\_\_\_\_

Rental State Time: \_\_\_\_\_

(Building will be unlocked at this time)

Crew/Staff Arrival Time: \_\_\_\_\_

Performer Arrival Time: \_\_\_\_\_

Load-in State Time: \_\_\_\_\_

Rehearsal State Time: \_\_\_\_\_

Rental End Time: \_\_\_\_\_

(Rental time ends when everyone has exited the building)

Notes: \_\_\_\_\_

Date: \_\_\_\_\_

Rental State Time: \_\_\_\_\_

(Building will be unlocked at this time)

Crew/Staff Arrival Time: \_\_\_\_\_

Performer Arrival Time: \_\_\_\_\_

Load-in State Time: \_\_\_\_\_

Rehearsal State Time: \_\_\_\_\_

Rental End Time: \_\_\_\_\_

(Rental time ends when everyone has exited the building)

Notes: \_\_\_\_\_



**Auditorium Rental Schedule  
Performance**

Please fill in all applicable times for each performance:

Date: \_\_\_\_\_

Rental State Time: \_\_\_\_\_

Crew/Staff Arrival Time: \_\_\_\_\_

Front Doors Open Time: \_\_\_\_\_

Show Start Time: \_\_\_\_\_

Intermission Time: \_\_\_\_\_

Show End Time: \_\_\_\_\_

Rental End Time: \_\_\_\_\_

(Rental time ends when everyone has exited the building)

Performer Arrival Time: \_\_\_\_\_

Seating Start Time: \_\_\_\_\_

Intermission Length: \_\_\_\_\_

Date: \_\_\_\_\_

Rental State Time: \_\_\_\_\_

Crew/Staff Arrival Time: \_\_\_\_\_

Front Doors Open Time: \_\_\_\_\_

Show Start Time: \_\_\_\_\_

Intermission Time: \_\_\_\_\_

Show End Time: \_\_\_\_\_

Rental End Time: \_\_\_\_\_

(Rental time ends when everyone has exited the building)

Performer Arrival Time: \_\_\_\_\_

Seating Start Time: \_\_\_\_\_

Intermission Length: \_\_\_\_\_

Date: \_\_\_\_\_

Rental State Time: \_\_\_\_\_

Crew/Staff Arrival Time: \_\_\_\_\_

Front Doors Open Time: \_\_\_\_\_

Show Start Time: \_\_\_\_\_

Intermission Time: \_\_\_\_\_

Show End Time: \_\_\_\_\_

Rental End Time: \_\_\_\_\_

(Rental time ends when everyone has exited the building)

Performer Arrival Time: \_\_\_\_\_

Seating Start Time: \_\_\_\_\_

Intermission Length: \_\_\_\_\_

Date: \_\_\_\_\_

Rental State Time: \_\_\_\_\_

Crew/Staff Arrival Time: \_\_\_\_\_

Front Doors Open Time: \_\_\_\_\_

Show Start Time: \_\_\_\_\_

Intermission Time: \_\_\_\_\_

Show End Time: \_\_\_\_\_

Rental End Time: \_\_\_\_\_

(Rental time ends when everyone has exited the building)

Performer Arrival Time: \_\_\_\_\_

Seating Start Time: \_\_\_\_\_

Intermission Length: \_\_\_\_\_

Additional forms available upon request.



## **Board of Education Policy 8:20 - Community Use of School Facilities (Exhibit B)**

### **Community Use of School Facilities**

School facilities are available to community organizations during non-school hours when such use does not: (1) interfere with any school function or the safety of students or employees, or (2) affect the property or liability of the School District. The use of school facilities for school purposes has precedence over all other uses. Persons on school premises must abide by the District's conduct rules at all times.

Student groups and school-related organizations and local governments are granted the use of school facilities at no cost. Other organizations granted use of facilities shall pay fees and costs.

The Superintendent shall develop procedures to manage community use of school facilities. Use of school facilities requires the Superintendent's approval and is subject to the procedures.

LEGAL REF.: 20 U.S.C. §7905.  
10 ILCS 5/19-2.2.  
105 ILCS 5/10-20.40, 5/10-22.10, and 5/29-3.5.  
Good News Club v. Milford Central School, 121 S.Ct. 2093 (2001).  
Lamb's Chapel v. Center Moriches Union Free School District, 113 S.Ct. 2141 (1993).  
Rosenberger v. Rector and Visitors of Univ. of Va., 515 U.S. 819 (1995).

CROSS REF.: 7:330 (Student Use of Building - Equal Access), 8:25 (Advertising and Distributing Materials in Schools Provided by Non-School Related Entities), 8:30 (Visitors to and Conduct on School Property)

ADOPTED: June 24, 2008



## Auditorium House Rules (Exhibit C)

### Building Policies

- The “Smoke Free Illinois Act” makes it illegal to smoke in public spaces such as a school.
- There is no flame of any kind allowed in the building.
- There are no phones available for renters to use. Please bring cell phones with you.
- Any space used by the renter is a peanut-free zone.

### Rehearsals

- Access to the building will be at the time stated in the contract; the building will not open until then. Please ensure that everyone in your group is aware of what time the building will open.
- Entry to all rehearsals is only through the main door of the school (E2).
- All performers and parents may only be in the auditorium hallway of the school. Anyone found wandering or running around the school will be asked to leave.
- There is no food or drink allowed in any part of the theatre. Food and drink is only permitted in the hallway.
- There is no hair or make-up product allowed in the house of the auditorium or any of the carpeted areas. Hair and makeup are only permitted to be done in the drama or dressing rooms.
- Each organization must provide enough supervision to supervise all children at all times.
- All performers are required to keep track of their personal belongings and keep their spaces clean and orderly. Sycamore CUSD #427 is not responsible for any items brought into the school by cast, crew, family members or staff members.

### Performance Day

- Access to the building will be at the time stated in the contract; the building will not open until then. Please ensure that everyone in your group is aware of what time the building will open.
- All performers, crew and staff members must enter through the side doors (S4) of the school, unless otherwise agreed upon.
- No one will be able to enter the building until a staff person is present.
- There is no food or drink allowed in any part of the auditorium. Food and drink is only permitted in the tiled portions of the wing.
- Front doors will open one hour before performance time and the house will open half an hour before the performance time unless otherwise agreed upon in the contract.
- In the event of a day show with school buses attending, you must notify the Office of Events and Communications two weeks in advance of how many buses and students will be expected.

### Lobby

- Tables and chairs will be provided as agreed upon in the contract.
- The lobby will be available for group use of the day of the performance. Nothing may be set up prior to that time unless otherwise agreed upon in the contract.
- All signs must abide by Sycamore CUSD #427 board policy regarding signs and all temporary signs must be approved by the Office of Events and Communications.

### House

- No standing on or jumping over the seats is permitted.
- No running up or down the aisles is permitted.
- No jumping off the stage is permitted.
- During rehearsals, cast and parents are to sit in the seats closest to the stage.

Renter’s initials acknowledging compliance with the terms and conditions as listed above: \_\_\_\_\_





- All use of extension cords, for any reason, must be approved by the Office of Events and Communications and must be taped down for safety.
- Only gaffers tape is permitted for taping down cords.
- No video equipment is allowed to obstruct the aisles.
- Gaffers tape is the only tape allowed to be adhered to the seats.
- Nothing may be stored or kept in the emergency exits.
- The house cannot be opened until the renter has checked with the Office of Events and Communications to ensure the house is ready.
- Any person; adult, child, parent, or staff member found in any part of the school not authorized will be removed from the school.

#### Drama Room/Dressing Room

- There must be a dressing room manager in the dressing room at all times while the renter is using the drama/dressing room area.
- All fire exits must remain clear at all times. This is the responsibility of the dressing room manager.
- Each dressing room must be kept orderly.
- The dressing room manager must ensure safe operations of all electrical equipment, especially any sewing or ironing areas.
- All food items must be thrown away by the end of the day in the waste receptacle.
- The Renter is required to leave the dressing room in clean, reasonable condition upon vacating. This includes removing all garbage and personal belongings.
- Fines will be charged for any damage or graffiti found in the dressing rooms, including but not limited to, the writing or markings found on the walls.
- Any signs or flyers must be attached to the mirrors. Nothing may be attached to any painted surface by any means.

#### Stage

- The Office of Events and Communications must approve all the stage personnel for each performing group. All staff members must demonstrate knowledge of their area to the Auditorium Manager.
- The Office of Events and Communications will supervise load in and strike.
- The Office of Events and Communications has the final say on all installations, hanging and focus of all lighting instruments, operation of lighting, operation of sound movement and storage of all set pieces.
- No item may be nailed or screwed into the stage. Only gaffers tape, dance floor tape, or spike tape may be used on the floor. NO duct tape of any other adhesive not listed above is allowed on the stage floor.
- All sets must be free standing. No items may be dragged across the stage. All items must be on wheels or picked up and moved. No major construction or painting of set pieces is allowed on stage. All set pieces must be constructed and painted off site and only reassembled on stage. Touch up painting is permitted with the approval of the Office of Events and Communications.
- During load ins or load outs, all equipment must be brought around to the stage. No equipment may be pushed over the stage.
- Close toed shoes must be worn at all times when working or performing on stage. No one may be barefoot, when on stage. Dance pads do not count as shoes.
- All soft goods must be returned to their original location at the end of strike. All lights must be returned to the house plot at the end of strike.
- You must report any malfunctioning equipment to the Office of Events and Communications.

Renter's initials acknowledging compliance with the terms and conditions as listed above: \_\_\_\_\_



- The Renter agrees to return the auditorium, its soft goods and equipment, in the same condition as accepted. All soft goods, lighting instruments and sound equipment must be returned to their primary position. This will be inspected at the conclusion of the load out by the Office of Events and Communications.
- If any physical damage occurs during the rental period to the building and/or equipment, then the Renter shall assume financial responsibility for repairs and/or replacement.

#### Public Notices

- If you use strobes or any atmospheric effects in your event, you must print a paragraph in your programs warning of the use of these effects. You must accurately notate use of the effect, and include a notice in your pre-show announcement.
- It is the discretion of each group as to whether videotaping and photography will be allowed. Please indicate in your program and make appropriate announcements prior to the beginning of your show.

#### Parking

- Parking is available in the lots surrounding the school.
- Cast, crew, and staff members are encouraged to park on the south side of the building during performances. This allows for patrons to park close to the entrance.

Renter's initials acknowledging compliance with the terms and conditions as listed above: \_\_\_\_\_